

# Valse

*from Coppelia*

Bass Clarinet & Guitar

Arr.: Colette Mourey

**Leo Delibes**

EMR 29765

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# Valse

from *Coppelia*

Leo Delibes  
(1836-1891)  
Arr.: Colette Mourey

Tempo di valse ♩ = 160

B♭ Bass Clarinet



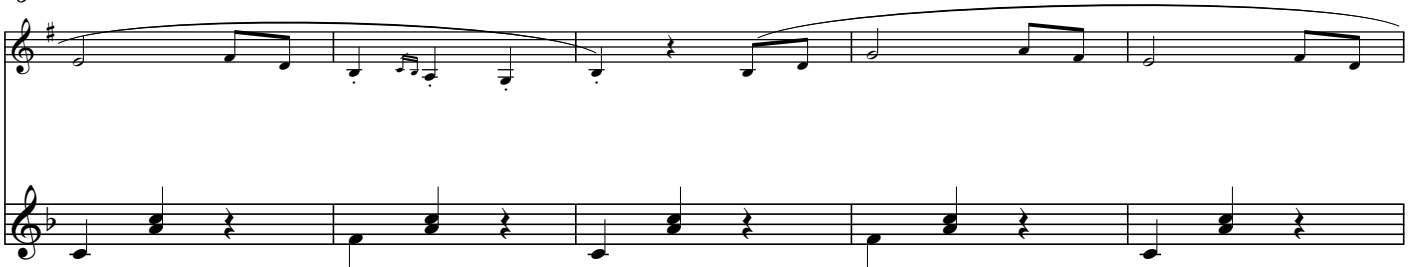
*mp molto espressivo*

Guitar

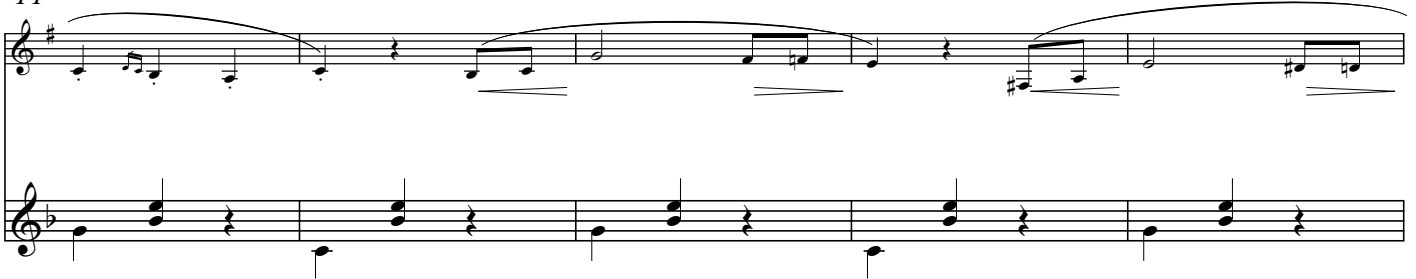


*p*

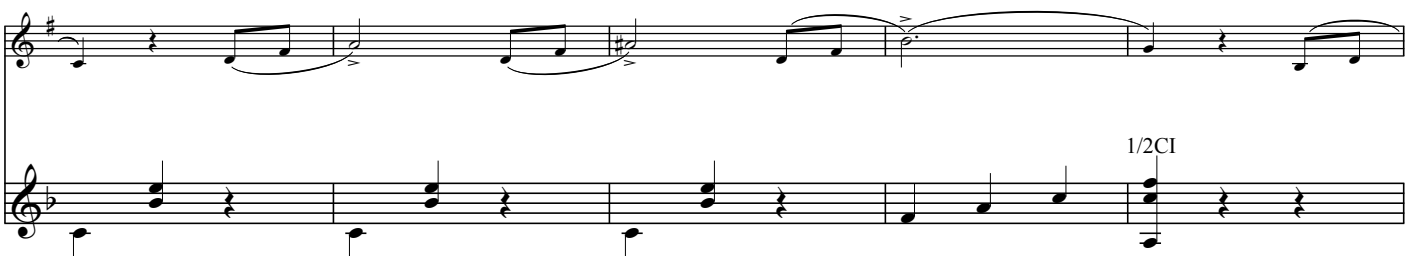
6



11



16



1/2CI

EMR 29765

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4

21

Musical notation for measures 21-25. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *sfz* is present in measure 24.

26

Musical notation for measures 26-30. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *sfz* is present in measure 27.

31

Musical notation for measures 31-35. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *1/2CI* is present in measure 35.

36<sup>1.</sup>

Musical notation for the first ending of measures 36-40. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

2.

**Più animato**

Musical notation for the second ending of measures 36-40. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *mf* is present in measure 37.

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